

CPH:DOX*

Press Kit 2015

Festival guide for journalists



5 - 15
nov
2015

Copenhagen International
Documentary Film Festival

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Collect press accreditation, order and pick-up tickets, book interviews.
In the Cinemateket Lobby,
Gothersgade 55, 1123 København K.

CPH:DOX online:
www.cphdox.dk
www.facebook.com/cphdox
Twitter: @cphdox
Instagram: @cphdox
Hashtag: #cphdox
Youtube: CPH:DOX

Contact pressdepartment
International Press Manager
Anastasia Shekshnya
anastasia@cphdox.dk or
+45 91 10 36 05.
Head of Press Katrine Ravndal
at katriner@cphdox.dk or
+ 45 29 29 34 51

Opening hours:
Opening on 4/11, 15:00-18:00,
afterwards 5/11-15/11,
10:00-20:00



Festival profile

CPH:DOX is one of the world's biggest documentary film festivals, which each November fills Copenhagen's cinemas with more than 200 films from around the world. The films are divided into four international competitions, an audience award and a number of thematic series, which focus on current political and cultural issues. The festival was founded in 2003 by Tine Fischer, who is still its director. CPH:DOX is committed to presenting the latest and most interesting aspects of the documentary scene, and thus has a programme that includes both films by major internationally acclaimed directors and works by new or unknown talents.

Opening gala at DR Concert Hall 2013.

New perspectives on creativity and interdisciplinary thinking

Using the documentary as a starting point, CPH:DOX aims to bridge the gap between the world of film and the many related art forms. CPH:DOX explores the on-going interaction between different cultural traditions and therefore, over the course of the festival's eleven days, CPH:DOX also presents a series of special events in collaboration with various partners. Debates, Q&As and lectures with invited directors and guests are a major part of the festival's programme, and its parties, art exhibitions and nonconformist events have become a hallmark of the festival's profile.

At the crossroads between genres and media, CPH:DOX offers new perspectives on creativity and interdisciplinary thinking between film, media, art and music each year. This translates in different kinds of exhibitions, performances, audio projects, live concerts, VJ'ing, and the latest conceptual forms within the medium of film. This innovative festival format has on record made CPH:DOX one of the largest public events within the documentary scene with 83.300 attendants in 2014.

CPH:DOX as an industry event

CPH:DOX has distinguished itself as an industry event. The festival is also a central meeting place and an important showcase for Danish documentaries - both nationally and internationally. With CPH:FORUM and the festival's highly acclaimed seminar and master class programme, CPH:DOX ranks among the most important new events on the international festival scene. CPH:DOX also produces its own documentary films at CPH:LAB, where 10 pairs of directors create innovative and groundbreaking low-budget films within a year.



Highlights from this year's festival

This year, CPH:DOX presents over 200 of the best documentaries from around the world, including 60 world premieres, 18 European premieres and 14 international premieres - as well as plenty of concerts, nonconformist events, Q&As, parties, a democracy meeting, laboratories, exhibitions, two conferences and much more.

Where to start? A good place is CPH:DOX's main competition, DOX:AWARD, our selection of this year's best international documentaries from around the world. Here you can enjoy the indescribably aesthetically pleasing 'Lost & Beautiful' or get carried away with 'A Good American', a deeply disturbing docu-thriller about William Binney's programme 'Thinthread' that could have prevented 9/11, but was cancelled by the NSA.

Politics! Climate, migration and extremism

Last year, CPH:DOX launched the Megatrends initiative, which this year has developed into the concept REALITY:CHECK, created in collaboration with Politiken. REALITY:CHECK is a brand new democracy laboratory, which through talks, workshops, discussions, film screenings and parties measures reality and tests democracy in the year 2015.

In relation to this, the festival has two political guest-curators on the programme: activist and author Naomi Klein, along with director Avi Lewis, and contemporary artist Olafur Eliasson, who have selected films for CPH:DOX. The two guest curated programmes form the core of CPH:DOX's political agenda, which this year focuses on climate change in preparation for COP 21 in November.

You will also find political films at this year's F:ACT Award, the competition for investigative journalism, where you can get informed with films about Russian oligarchs, anti-cult crusades and Islamic extremism. This year, CPH:DOX also puts a special focus on the refugee crisis with the series Borderline, films that tell the human stories behind the headlines.



Special focus! Alternative Formats, Crime Wave and Science

Apart from Borderline, CPH:DOX sets the focus on four special themes for the 2015 programme. Alternative Formats is a series of experiences that take the film out of the screen and place it in reality - literally. Crime Wave is films about serial killers, cannibals, hypothetical crimes and a prison Houdini. The films in Before and After Science give you the latest and most fascinating research in a visual form. The last special category is Under the Asphalt, the Beach!, situated on the border between art and documentary, which leads us too...

Art! Hypothetical realists and boundary-pushing experiments

CPH:DOX's programme is always characterised by a strong focus on the arts. Competing for the NEW:VISION Award are a variety of challenging and taboo-breaking films that have come straight from the artistic biennales and exhibitions worldwide. The art programme will also feature numerous exhibitions and installations in galleries around Copenhagen, all at the intersection between art and documentary.

Familiar! Nordic and Danish documentaries

Something a little more down-to-earth can be found in this year's NORDIC:DOX Award with some of the best current Nordic documentaries. Here you can learn about Swedish ghost-rockets, get under the skin of the employees of a former Bolivian airline or experience the world from the point of view of the 10-year-old asylum seeker Magomed in the Danish film 'A Home in the World'. The Danish documentaries are also strong in this year's programme, including a poetic and thrilling film about base jumping, a new political film with the activist Nielsen, a portrait of the world's best restaurant, Noma, and a film about the grand man of Danish design, Børge Mogensen.

GREAT documentaries! Hits & Auteurs

This year's TOP:DOX selection is about great films - big budgets, great stories, great audiences! Learn how to change the world with Greenpeace, dive under the surface and meet soon-to-be extinct sea creatures, enter the ring of the world's most bolted bullfighter and join photographer Yann Arthus-Bertrand around the globe. You can also learn more about great personalities such as Malala, Marlon Brando, Monty Python, Steve Jobs, Hitchcock, Truffaut, HR Giger, Banksy, The Yes Men, Russel Brand - and the series Artists & Auteurs present films by Christopher Nolan, Roberto Minervini, Frederick Wiseman, Nikolaus Geyrhalter, Thom Anderson and Sergei Loznitsa.



DOX:AWARD

Nominated films-DOX:AWARD

- A Girl of Her Age.** Márcio Laranjeira. (PT)
A Good American. Friedrich Moser. (AT)
Brodre. Aslaug Holm. (NO)
God Bless the Child. Robert Machoian & Rodrigo Ojeda-Beck. (US)
Birobidjan. Guy-Marc Hinant. (BE)
In Limbo. Antoine Viviani. (FR)
Lost and Beautiful. Pietro Marcello. (IT)
Mallory. Helena Třeštíková. (CZ)
Mand falder. Anne Regitze Wivel. (DK)
The Death Of J.P. Cuenca. João Paulo Cuenca. (BR)
The Fear of 13. David Sington. (GB)
The Letters. Pablo Chavarría Gutiérrez. (MX)
The Moulin. Huang Ya-li. (TW)
The Swedish Theory of Love. Erik Gandini. (SE)
Uncertain. Ewan McNicol & Anna Sandilands. (US)
Unseen: The Lives of Looking. Dryden Goodwin. (GB)

16 films are selected to compete for this year's DOX:AWARD. The nominees are CPH:DOX's selection of this year's best international documentary films. The films stand out for their strong, personal vision and their cinematic qualities, justifying the rightful place of documentaries on the big screen. Furthermore, these are films that make creative use of media to portray reality. The award is kindly sponsored by the Danish Broadcasting Corporation



Previous Winners

- * **2014:** The Look of Silence (DK). Joshua Oppenheimer.
- * **2013:** Bloody Beans (FR). Narimane Mari
- * **2012:** The Act of Killing (DA). Joshua Oppenheimer.



NEW:VISION

NEW:VISION is the programme for the boundary-pushing experiments between documentary and artistic reflection. Provocative and challenging, but also poetic and abstract. From the short, lyrical moment, through the cinematic essay, to the philosophical genre excursions beyond the limits of reality. The future of film language is created here, giving plenty of substance to take in for both inspiration and creative thought.

Nominated films - NEW:VISION

- Ah Humanity!** Ernst Karel, Verena Paravel & Lucien Castaing-Taylor. (JP/FR/US)
Bending to Earth. Rosa Barba. (DE/US)
Black Code/Code noir. Louis Henderson. (UK)
Crackup at the Race Riots. Leo Gabin. (BE)
Faux Départ. Yto Barrada. (MA)
Fragment 53. Carlo Gabriele Tribbioli & Federico Lodoli. (IT/CH)
Josef - My Father's Criminal Record. Antoinette Zwirchmayr. (AT)
Kwassa Kwassa. SUPERFLEX & Tuan Andrew Nguyen. (DK)
L'Horizon des événements. Guillermo Moncayo. (FR)
Nightlife. Cyprien Gaillard. (FR)
No No Sleep. Tsai Ming-Liang. (TW)
The Digger. Ali Cherri. (LB/AE/FR)
UIP27. Joachim Hamou. (DK/SE/FR)
Untitled (Human Mask). Pierre Huyghe. (FR)

Previous Winners

- * **2014:** The Dent (EG). Basim Magdy
- * **2013:** A Spell to Ward Off the Darkness (UK/FR). Ben Rivers & Ben Russel.
- * **2012:** Leviathan (FR). Lucien Castaing-Taylor & Véréna Paravel



NORDIC:DOX

Nominated films– NORDIC:DOX

- A Place Called Lloyd.** Sebastian Cordes. (DK)
At Home In The World. Andreas Koefoed. (DK)
Ghost Rockets. Michael Cavanagh & Kerstin Übelacker. (SE)
Grace of God. Kristján Loðmfjörð. (IS)
Homo Sacer: The Sacred Man or the Accursed Man. Lode Kuylenstierna (SE)
I Remember When I Die. Maria Bäck. (DK/SE)
Iron Grandpa. Janiv Oskar & Terhi Romo. (FI)
Monalisa Story. Jessica Nettelblatt. (SE)
Natural Disorder. Christian Sønderby Jepsen. (DK)
Return of the Atom. Miika Taanila & Jussi Eerola. (FI/DE)
The Accidental Rock Star. Igor Devold. (NO)
Time Passes. Ane Hjort Guttu. (NO)

The best films from the Nordic countries are nominated for NORDIC:DOX Award. The selection reflects the diversity and the level of ambition of the Nordic documentary. These are films with clear vision, personal touch and artistic flair, standing out in a field where the Nordic documentaries have in recent years made their mark on the international film scene. The series range from the poetic to the political, placing the spectators in an active, critical position. Many of the films are made by young directors with a new vision and the courage to experiment. The award is kindly sponsored by the Producer's Association

Previous Winners

- * **2014:** Olmo & The Seagull (DK/BR/FR), Lea Glob & Petra Costa
- * **2013:** **After You** (SE), Marius Dybwad-Brandrud.
- * **2012:** Searching for Bill (DA), Jonas Poher Rasmussen.



FACT:AWARD

F:ACT AWARD is CPH:DOX's competition programme dedicated to films on the edge between documentary and investigative journalism. Films that do not settle on a simple description of the world, but that also want to change it. With F:ACT AWARD, CPH:DOX aims to present the often time-and-resource consuming work in a genre that is limited by shorter deadlines, but at the same time dramatically growing in creative terms. The Danish Union of Journalists, TVGruppen and CPH:DOX are behind the prize, which is kindly sponsored by the Danish Union of Journalists and TVGruppen

Previous Winners

- * **2014:** E-Team. Katy Chevigny (US), Ross Kauffman
 - * **2013:** Dirty Wars (US), Richard Rowley.
- Prisen blev indstiftet i 2013

Nominated films - F:ACT:AWARD

- Among the Believers.** Hemal Trivedi & Mohammed Ali Naqvi. (PK)
Citizen Khodorkovsky. Eric Bergkraut. (CH/DE/RU)
Deprogrammed. Mia Donovan. (CA)
Dreaming of Denmark. Michael Graversen. (DK)
This Changes Everything. Naomi Klein & Awi Lewis. (CA/US)
Je suis Charlie. Daniel Leconte, Emmanuel Leconte. (FR)
Motley's Law. Nicole Horanyi. (DK)
Sugar Coated. Michèle Hozer. (US)
Town on a Wire. Uri Rosenwaks, Eyal Blachson. (IL)
(T)error. Lyric R. Cabral & David Felix Sutcliffe. (US)



Curated by Naomi Klein & Avi Lewis

10 ways in which political engagement, artistic originality and strong narratives can make a difference.

Curated by Olafur Eliasson

Like Olafur's own work, the films are based on the physical world around us and examine the huge, human-induced changes we are living through right now - with a special focus on the Anthropocene.

Borderline

We set the focus on the human nuances of the refugee crisis with a selection of films that highlights people and stories of the greatest humanitarian crisis of our time.

Crime Wave

True Crime is back! The ultimate tabloid genre has made a genuine comeback in the wake of the success phenomena 'The Jinx' and 'Serial'. We focus on this new wave.

Performances

We take the film off the screen and into real life!

Before and After Science

Science and (film) art cross tracks in this year's programme. Here we have compiled a selection of films that provide the latest and most fascinating research in a visual form.

Under the Asphalt, the Beach!

Under the real, the possible! Can film document something that only exists as a possibility? Participate in a thought-experiment with some wild, beautiful and imaginative films.

Politiken Audience Award

10 films are nominated for the Politiken Audience Award, which have in common the fact that they deserve a Danish theatrical release. The audience determines the winning film.

Sound & Vision

The music programme is an important part of CPH:DOX. Sound & Vision is CPH:DOX's take on this year's best musical experiences on film.

Danish DOX

Danish documentaries that have the courage to tackle life's difficult issues - and that manage to transform stories into good films in an honest way.

TOP:DOX

Great films, great stories, great personalities - but also films that prove that popular don't mean boring.

Artists & Auteurs

Meet some of the world's biggest and most respected artists and directors - both in front and behind the camera. Filmmakers in Artists & Auteurs have one thing in common: a personal signature.



Concerts – Audio:Visuals

At CPH:DOX, mainly three art forms - music, visual arts and film - go hand in hand, and the festival's music programme includes all of them in different combinations. This year's AUDIO:VISUALS programme counts 21 concerts and a handful of mini-performances in which bands, artists and filmmakers have worked together to create a unique musical and visual experience for the audience. Below is a selection of concerts, find the full programme at cphdox.dk.

On November 9 you can experience Perfume Genius vs. Sort Støj, featuring androgynous artist complete with intimate, honest pop ballads with visuals by Black Noise in Aveny-T's intimate setting. The Thurston Moore Band will give a concert at Store Vega on November 8, where Thurston Moore's music will be complemented with an exclusive short film programme, curated by himself. On November 13 the Veto front man sets the tempo with Exec vs. Obscura, where keyboards and emotions are at the front of this new solo project, and intense melodies and schizophrenic video clips are guaranteed during a matinee concert with Lower vs. The Contemporary at Absalon on November 6.

You can also experience Eerie Glue + GENTS at Osrarhuset on November 5, when they offer shoegaze and horror fuzz with dreamy teenage-love pastel pop. It will get even wilder on November 7 with Bianca Casady (CocoRosie) & The C.i.A at Koncertehuset, where genres will be crossed in a show that combines music, theater and dance, and includes eerie images and sounds. If you cannot get enough of Bradley Cox, you will find him, twice, when indie rockers Deerhunter give a concert together with Atlas Sound at Store Vega on November 19.

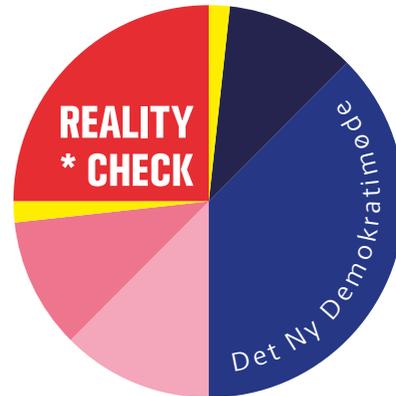
What about a very special Swedish political pop-evening? Johnathan Johansson meets Erik Gandini at Bremen Teater on November 7, where Johansson's crisp pop is spiced up with visuals by the famous documentarian. Finally, Den Sorte Skole will perform three concerts with the artist group Dark Matters, including one in Sweden. Dark Matters have used sampling techniques to create a rich visual setting for Den Sorte Skole. The starting point for the visuals is a treasure chest of the Eastern block's stop-motion, puppet and animated films from the 1960s and 1970s, so you can expect a very unusual experience for both your eyes and ears.

Contact the press department if you would like to get on the guest list for a concert - you will not be able to access the venue with your accreditation card.



CPH:DOX*
POLITIKEN
 den levende avis

Presents



REALITY:CHECK

REALITY:CHECK - The New Democracy Meeting

Politiken and CPH:DOX present REALITY:CHECK - a three-day democracy laboratory, which through talks, workshops, discussions, film screenings and parties takes the pulse of reality and tests democracy in the year 2015. As a fusion of Politiken's Live-scene and CPH:DOX's debate programme, REALITY:CHECK takes over the festival's new centre: THE TENT - a 60 metre long, custom-designed tent in Kongens Have just opposite the Cinemateket.

At a time when many Danes feel disconnected from the political process, REALITY:CHECK offers a film, a discussion and an event programme where engagement and conversation are the focus and where democratic participation involves more than filling out a ballot every four years. With a look at the trends in development and society, we begin the democratic conversation, with some of Denmark's sharpest media and citizens, on stage as well as between the audience and the panel.

The programme includes major international and national names. The keynote speakers of REALITY:CHECK share in common the ability to see the world in a whole new light and challenge the ways we usually look at things. Discover among others philosopher David Van Reybrouck, the man who with his book "Against Elections" questions whether elections do good to our democracy, and online security journalist Quinn Norton, who, taking Anonymous and Occupy as a starting point, talks about the web's impact on society.

In addition to the international Game Changers, REALITY:CHECK includes many prominent Danish figures, such as Yahya Hassan, Flemming Rose, Lea Korsgaard, Rune Lykkeberg, Emma Holten, Christoffer Emil Bruun, Peter Øvig Knudsen, Als and Bo Lidegaard.

But at REALITY:CHECK we do not just rise and discuss issues - we do something about it. Therefore, we introduce 'DIY-democracy' where the audience, via a Wikipedia edit-a-thon and a Cryptoparty, can participate in the creation of a more democratic society.

We celebrate democracy when in collaboration with Turning Tables we welcome 'The Political Party' where Ras Money, Phase5, Ladybox and DJ Hvad will blow off the roof of THE TENT while Jameson and Havana Club get the party going with free drinks.

For further information contact
 Mare Ørbæk at
marie@cphdox.dk



Everyday

Everyday is an online platform for Danes to share their own stories and a learning tool, which helps us become better documentary storytellers. The project is supported by the Nordea Foundation.

Digital stories from everyday life are no longer reserved for professional documentary filmmakers. Everyday is a project that is set out to qualify our digital video stories and, just as importantly, to create a new public space where alternative personal and user-generated stories can be presented, shared and commented on. A project that combines the personal, poetic and political in a new format with a focus on new voices and alternative media coverage.

The idea was inspired by "citizen journalism" projects, consisting of user-generated content that strengthen democratic processes through interpersonal communication. Everyday has just launched 'Everyday at Home', which in line with CPH:DOX's documentary 'A Home in the World' encourages Danes to tell their own stories on the theme of home.

CPH:DOX has since its start in 2003 helped raise the ambitions of Danish documentaries, and it was thus a natural next step to develop a digital platform that puts specific focus on including ordinary Danes' own stories. But Everyday is also very much a learning process for novice video storytellers and therefore offers both online and offline learning material in the form of everything from short introduction to video making in mobile format to longer workshops on digital storytelling in collaboration with key partners.

Through online and offline learning courses Everyday aims to give a greater insight into the video medium. With a smartphone in the back pocket and Danish daily life as a centrepiece, Everyday is a platform for creative video narratives with a desire for change and an eye for a different type of reality. Go to www.everydayproject.dk and explore the Everyday universe, where you will find inspiration for stories, how-to guides for video production, an abundance of Everyday tales and hopefully plenty of motivation.

For further information contact
 project manager
 Kristoffer Tjalve at
kristoffer@cphdox.dk



CPH:FORUM

CPH:FORUM is CPH:DOX's international financing and co-production event, dedicated to facilitate the development and financing of creative and visually strong film projects. This year CPH:FORUM presents an extraordinary line up of international film projects.

On November 11 - 12 top producers and highly acknowledged directors from all over the world will enter the stage to pitch their projects to an audience of professionals. We present new projects from two of Denmark's best producers; Signe Byrge (behind Oscar nominated *The Act of Killing*) and Sigrid Dyekjær (behind *Something Better to Come* and *Ai Weiwei - The Fake Case*). Furthermore, we present new projects from other prominent filmmakers such as Jehane Noujaim, Peter Mettler, Lucy Walker and Leonard Retel Helmrich, among top names from the international art scene such as Yael Bartana and the artist couple Verena Paravel & Lucien Castaing-Taylor.

The projects at CPH:FORUM are presented in the four categories FICTIONONFICTION, CINEMA, F:ACT and ART aiming to attract professionals from related industries to stimulate new production and financing models. This year we welcome, amongst many others, highly esteemed broadcasters such as ARTE, ZDF, NDR, BBC, DR, film funds from all over Europe as well as Ford Foundation, Tribeca Film Institute, Fondation Cartier, Tate Modern and Sundance Institute.

For the third year running we are proud to present the Eurimages Co-Production Development Award of €15,000 for the event's best pitch. This year's Eurimages jury consists of Pierre Druout, CEO of Flanders Audiovisual Fund and representing Eurimages, Alessandro Raja, CEO of Festival Scope, and Noemi Ferrer Schwenk, Head of the International Department at The Danish Film Institute

For questions regarding CPH:FORUM, contact Katrine Kiilgaard, Head of Industry at: katrine@cphdox.dk



CPH:LAB

20 international filmmakers. 10 intensive workshop days. 10 original ideas to develop. 1 year to turn them into films. CPH:LAB is CPH:DOX's very own pioneering talent development, training and production programme. CPH:LAB encourages creative risk-taking, celebrates raw talent, facilitates collaboration across borders and business sectors, and supports frontrunners within the film industry to push the existing boundaries of filmmaking as we know it. The results from previous years have been great. Highly innovative low-budget films have premiered in major A-festivals, won prestigious awards, had successful theatrical releases and been broadcast on television and VOD platforms around the world. With such a track record CPH:LAB has already proven that you can build an innovative production culture, encourage an entrepreneurial attitude, create a stimulating and free environment for creative talents - and deliver results at the same time.

Since 2009 the LAB has established itself as a highly ambitious yet playful laboratory-style talent scheme for international film directors, focusing on:

- * Exploring new, innovative creative processes in development and production.
- * Supporting alternative collaborative partnerships between filmmakers across borders
- * Encouraging new financing methods and production processes with focus on low-budget, cross-sector partnerships and market access.

CPH:LAB 2015 teams are:

Khalik Allah (USA) & Eva Marie Rodbro (Denmark)
 Gábor Hörlicher (Hungary) & Igor Bezinovic (Croatia)
 Johannes Gierlinger (Austria) & Ola Jankowska (Poland)
 Petri Luukkainen (Finland) & Thomas Dane-skov (Denmark)
 Laura Hermanides (The Netherlands) & Laurin Federlein (Germany)
 Malik Vitthal (USA) & Elvira Lind (Denmark)
 Dane Komljen (Bosnia-Herzegovina) & Eva Küpper (Belgium)
 Tomas Smulkis (Lithuania) & Ellen Fiske (Sweden)
 Jéro Yun (South Korea) & Marte Vold (Norway)
 Johan Knattrup Jensen (Denmark) & www.metanarrative.co.uk (England)
 Stay tuned on www.cphlab.dk



Two conferences

This year CPH:DOX presents two conferences: CPH:CONFERENCE, which focuses on art, technology and change, and F:ACT CONFERENCE which puts the spotlight on the new media and new realities at the intersection of journalism and documentary filmmaking.

CPH:CONFERENCE – art, technology & change

CPH:CONFERENCE puts art, creativity and technology on the agenda as transformational factors in society and examines what changes the artistic and creative industries are facing qua new technology.

We will explore how art and technology can unlock innovation and catalyze meaningful changes in today's society; the factors that influence creative industries in a digitally networked age; visionaries who dare to challenge status quo and imagine a new future. Meet Julia Kaganskiy (NEW INC), Felix Hallwachs (Little Sun), Peter Sunde (Flattr, The Pirate Bay), Roberto Flore (Nordic Food Lab) among others.

F:ACT CONFERENCE – new media, new realities

F:ACT CONFERENCE acknowledges the interdisciplinary field of journalism and documentary filmmaking as an independent art form and challenges the involved creators and platforms to continue the shift to a digital age. It is organized by CPH:DOX in collaboration with Føljeton and International Media Support. We will explore new media platforms supporting independent media and democratic participation and where the increasingly digital media landscape is heading and the business models sustaining it. Meet Charlotte Cook (Field of Vision), Bryn Mooser (RYOT), Joe Posner (Vox.com), Nora Younis (Al-Masry Al-Youm Daily Independent) among others.

CPH:CONFERENCE will take place on Tuesday, November 10, from 8:15am - 3:30pm. More information on www.cphdox.dk/cphconference.

FACT CONFERENCE will take place on Friday, November 13, from 8:15am - 3:00pm. More information on www.cphdox.dk/fact-conference.

The ticket price is 500 dkk (= €70). You get a 50% discount if you have an accreditation to the festival. Please contact the press department to get a ticket. For more information about the two conferences please contact: Caroline Sommer Sutherland, +45 22571580, conference@cphdox.dk



DOX:ON:TOUR

From November 5 to November 20, CPH:DOX, the Copenhagen International Documentary Film Festival, will for the first time become a regional festival. In cooperation with MetropolØresund and Region Zealand, the festival will take over cultural institutions in the region with new eye-opening documentaries and subsequent debates or events. Additionally, Wonderful Copenhagen and Region Zealand have made it possible to bring DOX:ON:TOUR across the strait so that the residents of Malmö, Helsingborg and Lund can also participate in the festival. This will take place from late October and throughout the first weekend of the festival in November.

With DOX:ON:TOUR we set the focus on current and thought-provoking themes in close cooperation with local venues, partners and colleagues, and the screenings are followed by subsequent debates and events with participants from inside and outside the municipalities. In this way, municipalities become a part of a large and visible festival that brings life and activities throughout the cultural regions.

The films are selected in close dialogue with the municipal areas' focus and preferences. On the programme, one can find films about street artist Banksy, Naomi Klein's climate film 'This Changes Everything', the film 'Alice Cares' about a little robot that helps lonely elderly people, and one about the world's best restaurant Noma. Read the full programme at cphdox.dk/doxontour

DOX:ON:TOUR aims to bring the fascinating world of documentaries to the whole of Denmark and therefore has added even more cities to this year's programme. DOX:ON:TOUR 2015 will be coming to the following municipalities:

Egedal, Gentofte, Greve, Guldborgsund, Helsingør, Holbæk, Ishøj, Kalundborg, Køge, Lejre, Lolland, Næstved, Odsherred, Ringsted, Roskilde, Rudersdal, Rødovre, Slagelse, Vordingborg, Malmö, Helsingborg og Lund.

For more information about DOX:ON:TOUR Contact Adam Thorsmark or Beate Gottfredsen at adam@cphdox.dk and beate@cphdox.dk

Apply for accreditation

If you would like to cover the festival, please apply for accreditation at cphdox.dk under Press/Accreditation. Remember to upload a photo and a description of what you would like to cover. If you have problems with your accreditation, contact martin.j@cphdox.dk

Tickets

Press accreditation gives you free access to all regular screenings during CPH:DOX and access to online links. CPH:DOX's press department helps you book and collect tickets to the festival, if you book well in advance (though we can order a maximum of 10 tickets for you), or send links.

Ticket sale starts on October 16 and some events sell out fast. The deadline for pre-booking tickets is October 28. Contact the press representatives to order tickets. You must mention the film, date, time and venue. Your tickets will be available for pickup at Cinemateket, along with your accreditation. You are also welcome to contact us if you would like some recommendations. For tickets to events, parties or concerts, please also contact the press department.

Ordering via web/kino.dk

If you wish to book more than 10 tickets, or if it is too late to contact us, it is your responsibility to book and pick up tickets for the screenings. You can book tickets via our website or kino.dk. Note that various cinemas have different pick-up times. If a film is not sold out, you can go to the cinema and get a ticket with your press pass. Please remember to bring your accreditation card to all screenings.

Press viewings

CPH:DOX offers accredited journalists the chance to see films before the festival. Please contact the press department who will send you temporary links that will enable you to watch films online. Accredited journalists are also able to watch selected films during the festival at CPH:DOX's Market Lounge (located at the Danish Film Institute, 4th floor).

Press photos

Press photos, pictures from the festival and other images are available upon request from the press department. You can also download the available press photos from www.cphdox.dk/en under Press/Film Stills.

Trailers for films

On CPH:DOX's Youtube channel you can find trailers for different films, which you can embed in articles. CPH:DOX also produce their own trailers, where you can get a teaser for the films in: the entire programme, DOX:AWARD, F:ACT, NEW:VISION, NORDIC:DOX, DOX:ON:TOUR as well as others. You can use DOX:TV's trailers in articles, but please contact the press department beforehand. Search CPH:DOX on Youtube to find the festival's channel.

Absalon
Sønder Boulevard 73
1720 København V
www.absaloncph.dk/

Aveny T
Frederiksberg Allé 102
1820 Frederiksberg
Tel. 33 25 33 20
www.aveny-t.dk

1
Bremen Teater
Nyropsgade 39-41
1602 København V
Tel. 33 13 90 90
www.brementeater.dk

CinemaxX
Fisketorvet
Kalvebod Brygge 57
1560 København V
Billettf. 70 10 12 02
www.cinemaxx.dk/kobenhavn/

2
Dagmar Teatret
Jernbanegade 2
1608 Copenhagen V
Tel. 70 13 12 11
www.dagmar.dk/kino.dk

The Black Diamond
Søren Kierkegaards Plads 1
1016 København K
Tel. 33 47 47 47
<http://www.kb.dk/da/dia/index.html>

3
The Danish Film Institute
Cinemateket
Gothersgade 55
1123 København K
Tel. 33 74 34 12
<http://www.dfi.dk/Filmhuset/Cinemateket.aspx>

4
First Hotel 27
Løngangstræde 27,
1468 København
Tel. 70 12 46 46

5
Hotel Kong Frederik
Vester Voldgade 25,
1552 København
Tel. 33 12 59 02

Empire Bio
Guldbergsgade 29F
2200 København N
Tel. 35 36 00 36
www.empirebio.dk

Falkoner
Sylows Allé 15
2000 Frederiksberg C
Tel. 70 13 12 11
<http://www.nfbio.dk/falkoner>

6
Gloria Biograf & Café
Rådhuspladsen 59
1550 København V
billettf. 33 12 42 92
www.gloria.dk

Global Copenhagen
Nørre Allé 7
2200 København N
Tel. 50 58 08 41
www.globalcph.dk

7
Grand Teatret A/S
Mikkel Bryggers Gade 8
1460 København K
Tel. 33 15 16 11
www.grandteatret.dk

8
Imperial
Ved Vesterport 4
1612 København V
Tel. 70 13 12 11
<http://www.nfbio.dk/imperial>

9
Jazzhouse
Niels Hemmingsens Gade 10
1153 København K
Tel. 33 15 47 00
www.jazzhouse.dk/

10
Kunsthal Charlottenborg
Kongens Nytorv 1
1050 København K
Tel. 33 74 46 39
www.kunsthalcharlottenborg.dk

Loppen
Sydområdet 4B, 1. sal
1440 København K
Tel. 32 57 84 22
<http://www.loppen.dk/>

11
Nikolaj Kunsthal
Nikolaj Plads 10
1067 København K
Tel. 33 18 17 80
www.nikolajkunsthal.dk/en

Osramhuset
Valhalsgade 4
2200 København N
<http://kulturogfridit.kk.dk/osramhuset>

12 Palads
Axeltorv 9
1612 København V
Tel. 70 13 12 11
<http://www.nfbio.dk/palads>

Park Bio
Østerbrogade 79
2100 København Ø
www.park-bio.dk

Pressen i Politikens Hus
Vester Voldgade 33 Porten
1552 København V
Tel. 33 11 85 11

The TENT
Kongens Have
Gothersgade 11,
2300 København K

14 SMK
Sølvgade 48-50
1307 København K
Tel. 3374 8494
www.smk.dk/en/

Vega
Enghavevej 40
1674 København V
Tel. 33 25 70 11
<http://www.vega.dk>

Vester Vov Vov
Absalonsgade 5
1658 København Vt
el. 33 24 42 00
www.vestervovvov.dk

15 Wakeup Copenhagen
Borgergade 9



Map of the City

